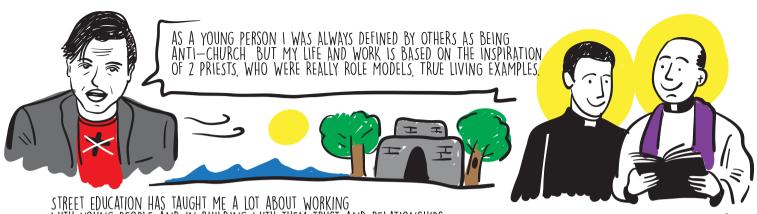
MOUALITED BY YORI



SALTO TEC RC







STREET EDUCATION HAS TAUGHT ME A LOT ABOUT WORKING WITH YOUNG PEOPLE AND IN BUILDING WITH THEM TRUST AND RELATIONSHIPS

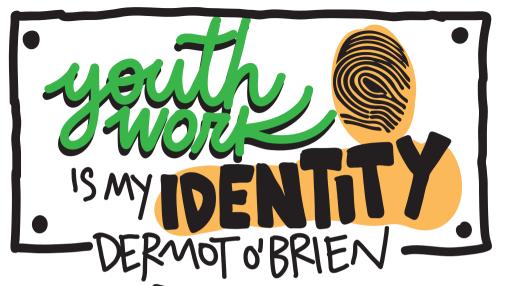


ENTERING THE EUROPEAN DIMENSION IS AN EFFECTIVE WAY TO FIGHT STEROTYPES: THE EXPERIENCE OF CULTURAL DIVERSITY IS THE MOST INSPIRING THING FOR ME.

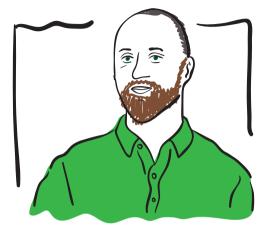


A GOOD YOUTH WORKER IS ALWAYS READY TO TAKE A STEP BACK FROM A SITUATION AND SAY:

OK-WESTARTFROM O



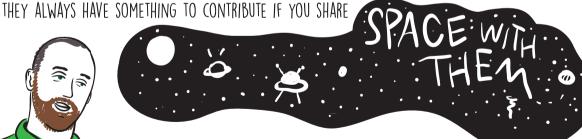
YOUTH WORK IS MY IDENTITY: I LIVE MY WORK. IT CONNECTS WITH MANY OTHER PARTS OF MY LIFE.





I CONSIDER MYSELF A GOOD YOUTH WORKER FOR MY ABILITY TO CONNECT WITH YOUNG PEOPLE:





THE MOST INSPIRING MOMENT FOR ME WAS
THE EU YOUTH CONFERENCE IN IRELAND, IN 2013.
I HAVE ALWAYS BEEN PASSIONATE ABOUT STORYTELLING
AND MY GROUP WAS INVITED TO BE A CONTRIBUTOR.
I COULD WATCH THEM FROM THE BACKSTAGE CREATING
AND SHARING THEIR STORIES: IT WAS POWERFUL AND EMOTIONAL.

THE GREATEST CHALLENGE IN THIS JOB IS FOR ME PRESSURE AND EMPATHY:
IF YOUNG PEOPLE SUFFER I SUFFER WITH THEM.



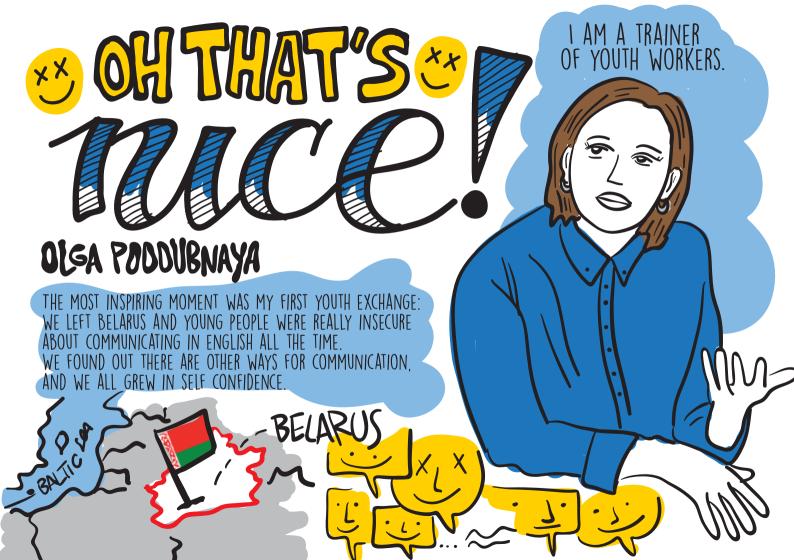


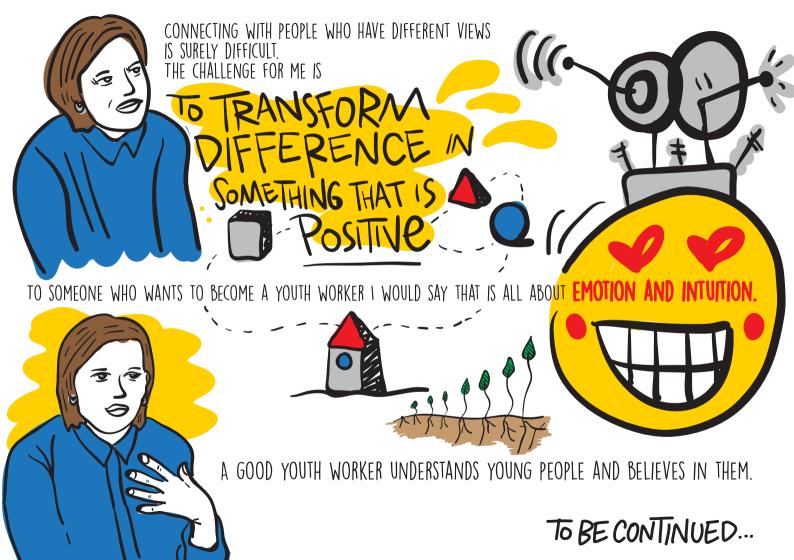
BEING A YOUTH WORKER IS ABOUT COURAGE AND MOTIVATION: IT'S OK IF IT TAKES TIME. AS LONG AS YOU ARE

AVAILABLE AND OPEN TO CONSTANTLY QUESTION AND



I SEE YOUTH WORK AND YOUTH WORK TRAINING AS PARALLEL PROCESSES: WHEN PEOPLE HIRE ME AS A TRAINER, THEY GET MY YOUTH WORK INPUT AND WHEN I DO YOUTH WORK. THEY ALSO GET TRAINING.







·ALEXANDRA BENEIS.

I STARTED DOING YOUTH INFORMATION WORK WHEN I WAS 19. THEN I GOT VERY ACTIVE IN NATIONAL AND EUROPEAN NETWORKING. THE TURNING POINT FOR ME WAS BEING VICE PRESIDENT OF ERYICA

YOUTH WORK IS THE BASE OF MY IDENTITY.
ALL THE WORK I DO IS BASED ON YOUTHWORK EVEN TRAINING AND FACILITATION





2 OR 3 YOUTH WORKERS INSPIRED ME. THEY HAD STRONG PASSION AND THEY JUST DID THINGS THAT MADE THEM BECOME REALITY.

THE BIGGEST CHALLENGE IS OF COURSE FUNDING AND MONEY

WE ARE ALSO NOT ABLE TO VERY CLEARLY SAY WHO WE ARE AND WHAT WE ARE AS YW. WE NEED MORE

RECOGNITION

I AM A GOOD YOUTH WORKER BECAUSE
I HAVE A GENUINE INTEREST FOR YOUNG PEOPLE.
I'M WILLING TO FIGHT FOR THEIR RIGHTS AND
SPEAK FOR THOSE WHO CAN'T

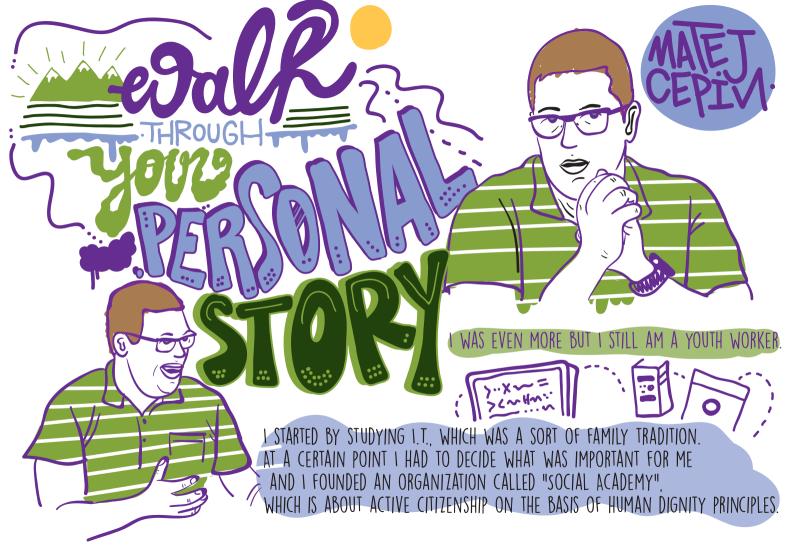
TO SOMEONE WHO WANTS TO BECOME A YOUTH WORKER, I WOULD SAY THAT IS A GREAT CHOICE! KEEP EVOLVING AND MOVING ON.

THE MOST INSPIRING THING FOR ME

IS ESTABLISHING RELATIONSHIPS WITH

YOUNG PEOPLE







TO A PERSON WHO WANTS TO BECOME A YOUTH WORKER I WOULD SAY:
YOU SHOULD NOT BE TO BRIGHT TO SHADE THE OTHERS, BUT HELP OTHERS FIND THE LIGHT.







THE MOST INSPIRING MOMENT FOR ME WAS THE 2017 YOUTH INFORMATION FAIR.

I HAD THE MOST AMAZING TEAM OF YOUTH WORK STUDENTS THEY TOTALLY INSPIRED ME AND I WAS AN INSPIRATION



THE GREATEST CHALLENGE WAS FOR ME EXPLAINING YOUTH WORK TO MY FAMILY: THEY THINK I DRINK COFFEE AND PLAY COMPUTER GAMES EVERYDAY!



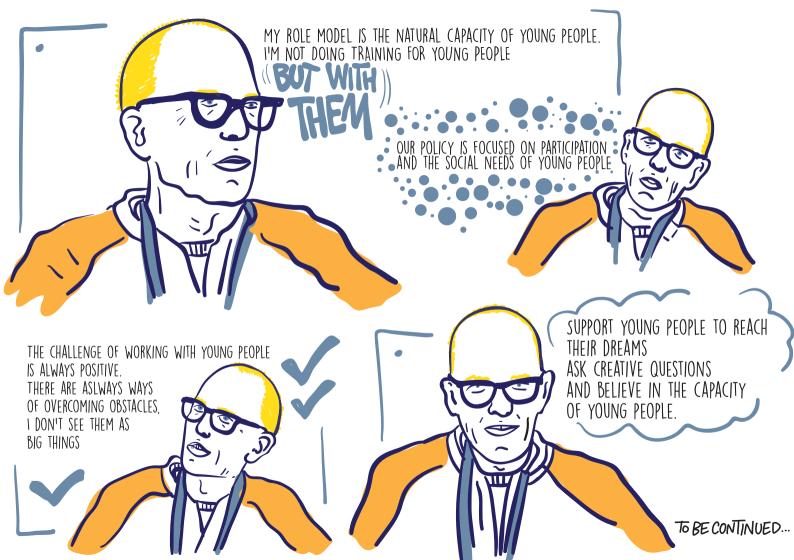


A GOOD YOUTH WORKER SHOULD BE LIKED AND TRUSTED BY YOUNG PEOPLE.

IF YOU WANT TO BECOME A YOUTH WORKER YOU MUST HAVE

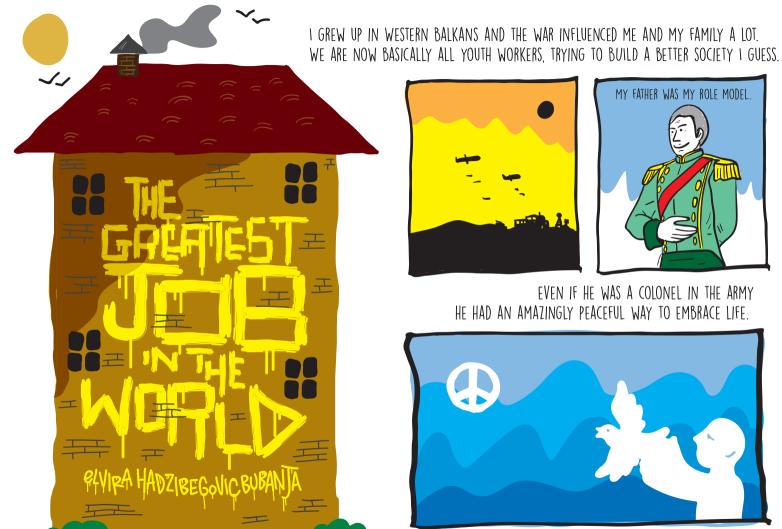
TENCE & PASSION AND BE UPDATED ALL THE TIME.





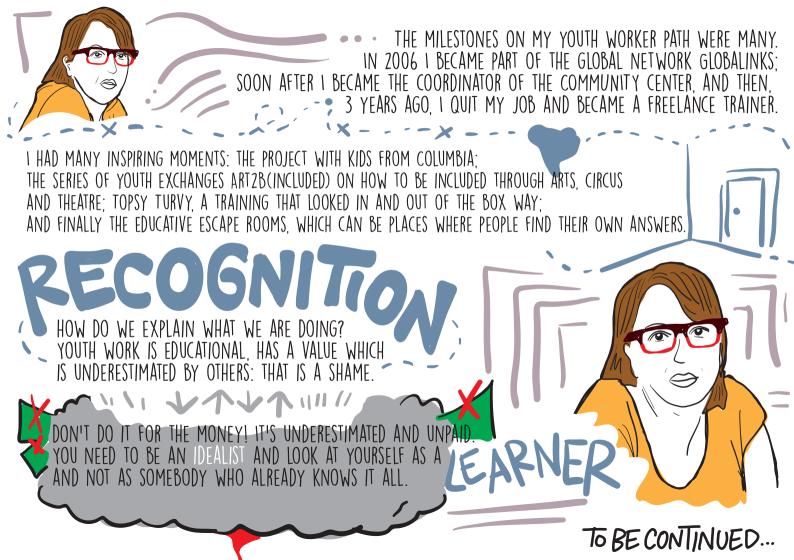














· SALLY SALEM.

I AM A TRAINER AND CURRICULUM DESIGNER FOR EDUCATION



I BECAME A TRAINER THROUGH A 3—YEAR SALTO PROGRAMME WHERE MARK TAYLOR WAS ONE OF THE TRAINERS

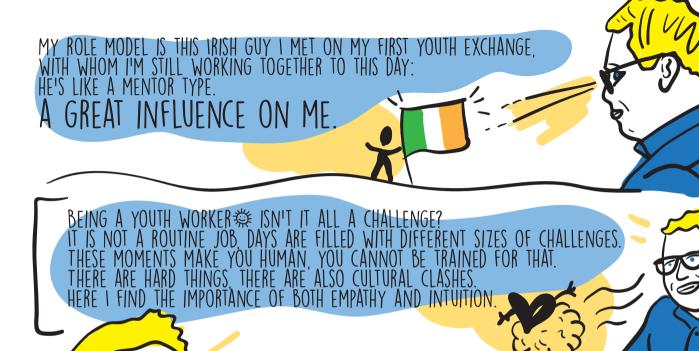
TO WHAT I DO

AND I CONSIDER MYSELF TO BE SELFINSPIRED









TO SOMEONE WHO WANTS TO BECOME A YOUTH WORK

I'D SAY: JUST DO IT! IF YOUWANT IT

THEN YOU SHOULD HAVE A GO禁 FOR ANYTHING!



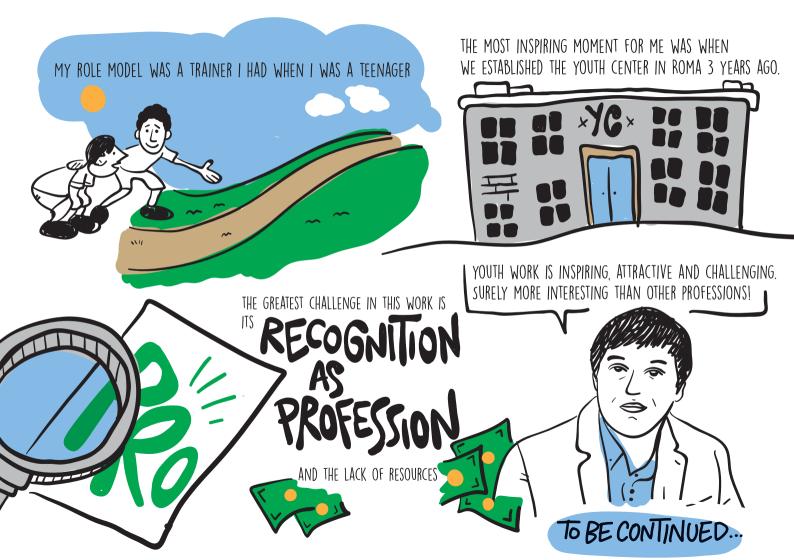


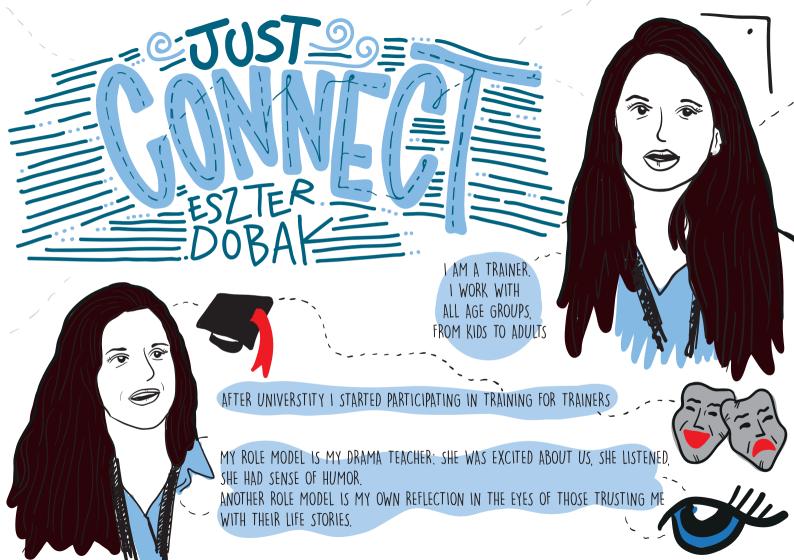
I AM WORKING AS AN EDUCATIONAL PROVIDER, BUT ALSO AS A PROJECT MANAGER AND DESIGNER PROGRAMMER FOR THE "INSTITUTE FOR ROMA AND MINORITIES".



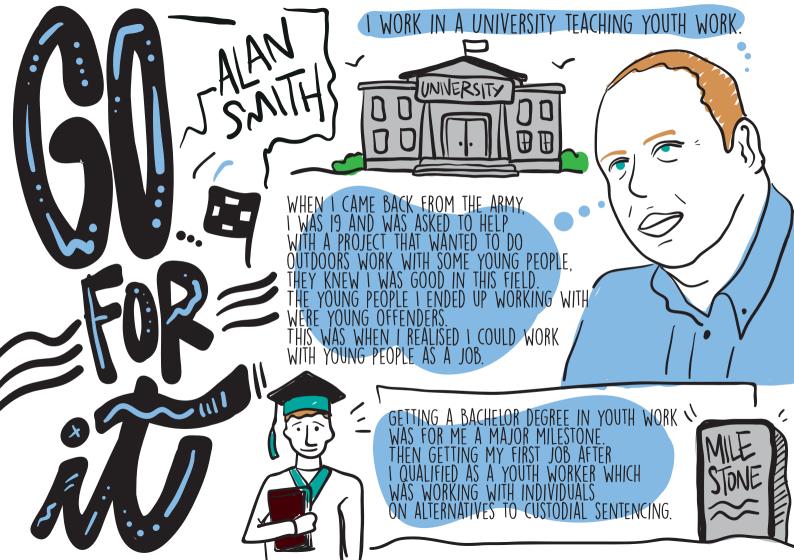
THE COMPETENCES I GAINED AND THE PEOPLE I WORKED WITH HAVE MADE ME A GOOD YOUTH WORKER

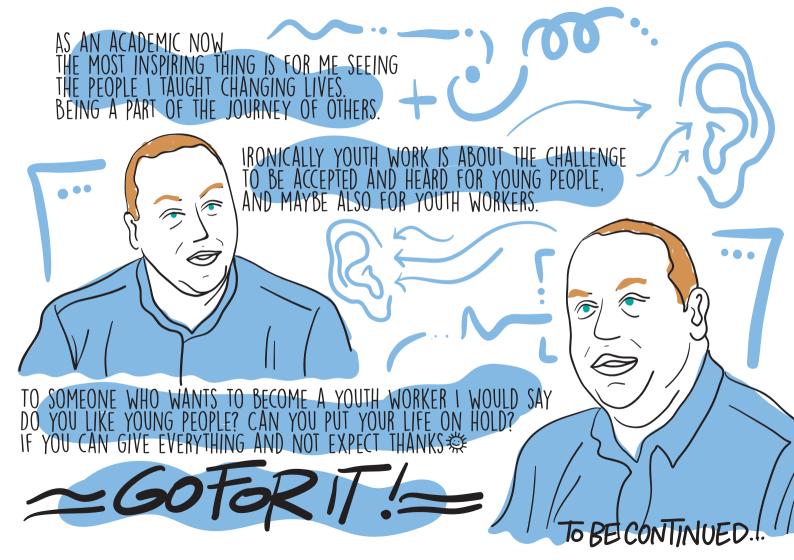












This publication 'Snapshots of youth workers' paths' is the results of a series of fifteen interviews which have been conducted by Snežana Bačlija Knoch and Nik Paddison in the context of the first 'ETS Conference: The Quality Bonus' which took place in Mainz, Germany, on 26-28 March 2018.

The interviews explored different education and training paths that led to youth work – professional or volunteer, and their richness steered the wish to visualise them, which is what this is about. We hope that you enjoy them!

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Godesberger Allee 142-148 53175 Bonn, Germany

Responsible for the publication

Hans-Georg Wicke

Coordinating & editing

Gisele Evrard Markovic gisele@salto-youth.net

Layout & illustrations

Pierpaolo Barresi, YOBI, http://thisisyobi.com/info@thisisyobi.com

Legal representative

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